

## Short Communication

# Mapping of Periglacial Geomorphology using Kite/Balloon Aerial Photography

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### ABSTRACT

Kite and balloon aerial photography is introduced as a remote-sensing method for periglacial features and vegetation. High-resolution aerial pictures obtained by this method from Alaskan study sites are used for geometric analysis of ice-wedge networks, quantification of patterned ground, and mapping of water and vegetation. High-resolution aerial photographs could be an important data set for monitoring changes in permafrost pattern, periglacial processes and vegetation over time and space. Copyright © 2003 John Wiley & Sons, Ltd.

KEY WORDS: kite/balloon aerial photography; periglacial geomorphology; mapping patterned ground

### 1 INTRODUCTION

2  
3 Kite and balloon aerial photography (KAP/BAP)  
4 is a well-known remote sensing method and has  
5 been used for scientific surveys, meteorological  
6 observations and military surveillance for centuries.  
7 With new, light-weight cameras, this method of  
8 obtaining remotely- sensed pictures is a lower cost  
9 alternative compared to pictures taken from airplanes  
10 or helicopters. KAP has been successfully used for  
11 mapping old forest on Axel-Heiberg-Island (Bigas,  
12 1997), stereo observations of Antarctic penguins  
13 (Becot, 1998), and quantification of permafrost  
14 patterns in Northern Alaska (Roth *et al.*, 2003). Our  
15 interest is the mapping of snow, ice and periglacial  
16 landforms, typically of remote areas in the Arctic,  
17 where use of helicopters or planes is expensive  
18 and logistically cumbersome. We employed heavy  
19 duty weather balloons filled with helium (which  
20 is readily available) around Fairbanks and Ny-  
21 Ålesund, Svalbard. KAP was tested at Ellesworth  
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Mountain, Antarctica; Svalbard, western Greenland 27  
and northern Japan; and at various sites in Alaska. 28  
In the following, we demonstrate the use of kite and 29  
BAP with examples from Alaskan study sites. 30

### EQUIPMENT 31

#### Platform 32

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37 The basic equipment consists of a kite, line and  
38 spool, camera suspension and camera. Payload  
39 typically totals about 0.5 to 2 kg. The wind condition  
40 determines the size of the kite. Large rigid kites are  
41 flown in lighter wind conditions and soft parafoil kites  
42 in stronger winds. The kite line should be attached  
43 to a firm site and only be handled with gloves. If  
44 attached to the waist (for example by a harness),  
45 walking and thus choosing the desired location is  
46 possible. During the strongest winds (>12m/s), the  
47 kite system needs a ground anchor with a figure eight  
48 ring, to allow for the retrieval of the kite.

49 Depending on the application and budget size, 49  
there is a wide range of kites, suspensions and  
50 cameras available. We tested a variety of equipment 51  
with these main concerns in mind: i) weight and bulk 52

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1 size; ii) easy handling, especially in cold weather  
 2 conditions; and iii) stability.

3 Our favourite kites are the rigid delta kite for light  
 4 to moderate winds and the parafoil kite for moderate  
 5 (>6 m/s) to strong winds (Figure 1A, B). The latter  
 6 has no rigid parts and can be stuffed into a small sack.

7 BAP is easier to operate than kite-borne, and the  
 8 camera can generally be positioned, both laterally and  
 9 in terms of altitude, more easily than with a kite. This  
 10 setup can be handled by one person, but it requires  
 11 an environment with little or no wind. Transporting  
 12 balloon helium to remote areas is difficult, and the  
 13 helium itself is expensive.

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 15 **Shutter Control**

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 17 There are a number of ways in which the pictures can  
 18 be taken. Radio-controlled exposure enables taking  
 19 pictures of the desired location, but we found the  
 20 extra equipment and handling more cumbersome  
 21 compared to preset interval exposure functions. Some  
 22 cameras have a built-in interval function (such as  
 23 35 mm Braun *trend*, digital Ricoh RDC-6000) or the  
 24 possibility for a programmable data back (such as  
 25 MF19 data back for Nikon F501). An option for  
 26 digital cameras is a remote control accessory (such as  
 27 DigiSnap), a small light-weight module that enables  
 28 the external control of the camera via the serial port  
 29 which provides an interval function.

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 32 **Image Media**

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 34 We experimented with various films (Fuji Color neg-  
 35 ative film, Kodak Ektachrome Professional, Infrared  
 36 EIR Film, high speed infrared and Tri-X—i.e.,  
 37 black/white) with different bandwidth filters (ultra-  
 38 violet, visible, infrared transparent or block). Our  
 39 favourite camera is the Olympus C2020 (digital),  
 40 triggered by the DigiSnap 2000 module. Benefits of  
 41 this camera include its bright lens, small lens distor-  
 42 tion, standard communication protocol, small size and  
 43 robustness, suitability for filter attachment, and wide  
 44 range CCD sensibility (ca. 300–1200 nm). Gener-  
 45 ally, the benefits of digital cameras are (1) images  
 46 obtained immediately that can be evaluated and  
 47 retaken on the spot, (2) wider wavelength sensi-  
 48 bility than film, (3) cost performance, and (4) no  
 49 waste of film. The image quality has become very  
 50 close to conventional film; however, minimum target  
 51 size and distance (elevation) should be adjusted. For  
 52 example, set on maximum resolution the Olympus  
 53 C2020 records a 1600 × 1200 pixel image. For recog-  
 54 nition of a pattern, such as a 1 metre ice-wedge-trough  
 55



Figure 1 (A) Parafoil kite, (B) delta kite and (C) T-suspension attached with balloon.

depression, a minimum of 20 pixels is required, thus  
 limiting the camera height to about 52 m:

$$H = L * \rho / (\rho_{\min} * 2 \tan(\theta/2))$$

1 where:  $H$ : camera height (m);  $L$ : recognition for  
 2 threshold (m; 1 m in this example);  $\rho$ : camera reso-  
 3 lution (pixel; 1200 in this example);  $\rho_{\min}$ : minimum  
 4 of required resolution (20 pixels for this study); and  
 5  $\theta$ : camera lens angle (60 in this example)

6 With flying altitude and lens setting, the optimal  
 7 subject size can be chosen. Increasing altitude  
 8 decreases the overall contrast and brightness due  
 9 to the increase of atmospheric backscatter.

### 11 Mount and Stabilization

12  
 13 Usually, a self-leveling apparatus, Picavet, helps to  
 14 dampen the effects of vibrations and sudden move-  
 15 ments of the kite or balloon. Another possibility  
 16 is a universal joint suspension that allows rotation  
 17 around the vertical and horizontal axes. Both sus-  
 18 pensions can be built from materials available at  
 19 hardware stores. Improved camera stabilization can  
 20 also be attained by attaching two or three additional  
 21 lines to the camera suspension (a triple system would  
 22 enable controlled pictures). However, based on our  
 23 field experience, handling with several lines—even  
 24 with several people—is difficult. Furthermore, sud-  
 25 den line movement is still possible and/or the system  
 26 can move altogether. We found the use of a simple  
 27 T-shaped pendulum suspension (made from a camera  
 28 tripod), directly attached to the kite line (Figure 1C),  
 29 easiest and most effective to use. Simultaneous pho-  
 30 tographs of the same area with different band pass  
 31 filters can be taken using a double or triple cam-  
 32 era suspension. Two (or three) Olympus cameras  
 33 mounted on a 22 cm long bar 10 cm apart, pointing  
 34 in the same direction, are triggered simultaneously  
 35 using one DigiSnap (Figure 1C). The bar can either be  
 36 attached directly to the kite line or via a suspension.

### 39 EXAMPLES OF APPLICATIONS

#### 41 Location of Ice-Wedge Polygons and Geometric 42 Analysis of Polygonal Ground, Goldstream Creek, 43 Fairbanks

45 Figure 2 shows the Goldstream Creek area near  
 46 Fairbanks. We needed an aerial picture of this area  
 47 for locating ice wedges for sampling (the ice-wedge  
 48 depressions were not visible at ground surface) and  
 49 for geometric analysis of the polygonal network.  
 50 For the transformation of the original image into an  
 51 orthonormal picture, a correction is carried out based  
 52 on aspect ratio and UTM projection. Correction  
 53 is applied using northing and easting transects of  
 54 defined lengths (as shown in Figure 2) or several

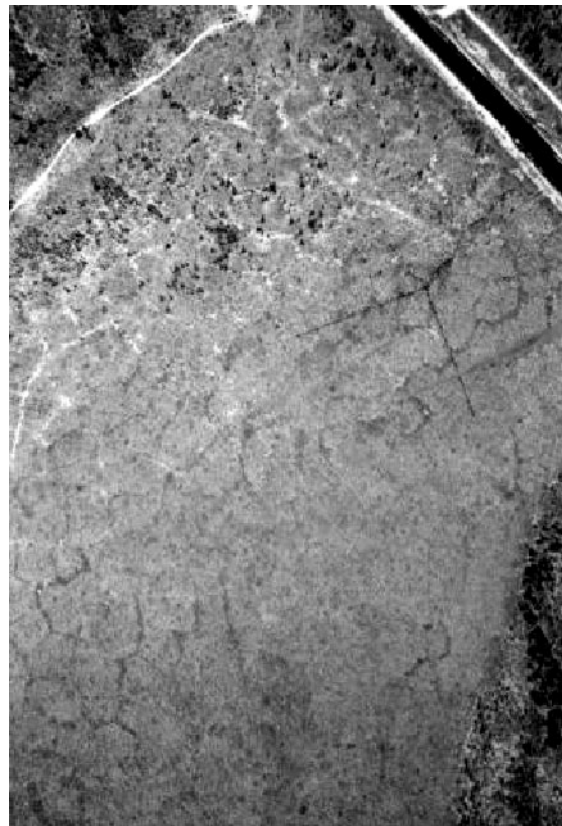


Figure 2 The Goldstream valley site in Fairbanks, Alaska, 2001. The picture was taken in November 2001 using balloon aerial photography with a Nikon camera and Fuji Color negative film (ASA 400). The marked angle on the ground in the right picture is 60 × 60 m to the north and west. Original RGB colours are converted to a grey-scale image.

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ground control points (GCP). The geometric analysis 56  
 of the polygonal network rendered an average span 57  
 of ice-wedge cracking of 17 m (standard deviation 58  
 2.9 m) and an aspect ratio of 1.5 (standard deviation 59  
 0.2). 60

#### Quantification of Patterned Ground, Howe Island, Alaska

Aerial pictures made with KAP on Howe Island 65  
 (located off the Alaskan Arctic coast northeast 66  
 of the Prudhoe Bay oil fields) were taken for 67  
 the quantitative analysis of permafrost patterned 68  
 ground. The patterned ground forms present on the 69  
 island are flat-centred polygons, non-sorted circles 70  
 and small non-sorted polygons (Figure 3). Using 71  
 Minkowski numbers (Roth *et al.*, 2003), it was 72  
 shown that two adjacent sites had distinctly different 73

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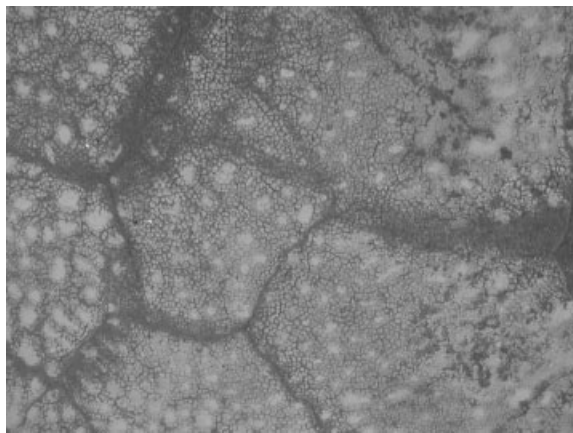


Figure 3 Kite aerial photograph using Olympus C2020 of Howe Island, August 2002. Polygonal ground, non-sorted circles, and small non-sorted polygons can be distinguished. The resolution, calculated using two white paper plates (diameter 26 cm) as ground control markers, is 38 mm per pixel.

1 characteristics, namely single-scale and multi-scale  
 2 organization. The analysis of high resolution aerial  
 3 photographs thus provides information about changes  
 4 in permafrost patterns and periglacial processes over  
 5 time and space.

6  
 7 **Vegetation Mapping, Goldstream Creek,**  
 8 **Fairbanks**

9  
 10 We experimented with filters at the Goldstream  
 11 polygonal site in Fairbanks, working to distinguish

35 between different vegetation covers and water-  
 36 saturated zones. The vegetation growing on the raised  
 37 tussock mounds (*Eriophorum vaginatum*) differs  
 38 from the surrounding, lower water-logged vegetation  
 39 mainly comprising mosses (*Sphagnum spp.*). Isolated  
 40 black spruce trees (*Picea marianara*) are widespread.  
 41 Figure 4 shows the spectral reflectance characteris-  
 42 tics of vegetation and water on a September 2002.  
 43 Active vegetation mainly reflects the near-infrared  
 44 spectrum. Water has the lowest albedo (around  
 45 0.2), while blueberry (*Vaccinium uliginosum L.*)  
 46 and tussocks have the highest. Using an infrared  
 47 filter (>800 nm, bandwidth B in Figure 4) thus  
 48 allows distinguishing between water-logged (darker)  
 49 and drier (whiter) areas (Figure 5A). Through fil-  
 50 ter arrangements, particular band patterns of the  
 51 specific object can be chosen. We used a combi-  
 52 nation of yellow (> ~520 nm) and hot mirror filter  
 53 (<~720 nm), narrowing the wavelength transmit-  
 54 tance between 520 to 720 nm (Figure 5B; bandwidth  
 55 A in Figure 4). Processing of Figure 5B consisted  
 56 of subtracting the red channels minus the green  
 57 channels, thus visualizing spruce trees as dark spots  
 58 (Figure 5C).

60  
 61 **OUTLOOK**

62  
 63 In addition to being fun, kite flying is a simple and  
 64 relatively inexpensive way to obtain remotely-sensed  
 65 pictures. GCP or other land marks, such as transect  
 66 lines and direction, are required for most of the  
 67 post-image processing. Using illumination markers,  
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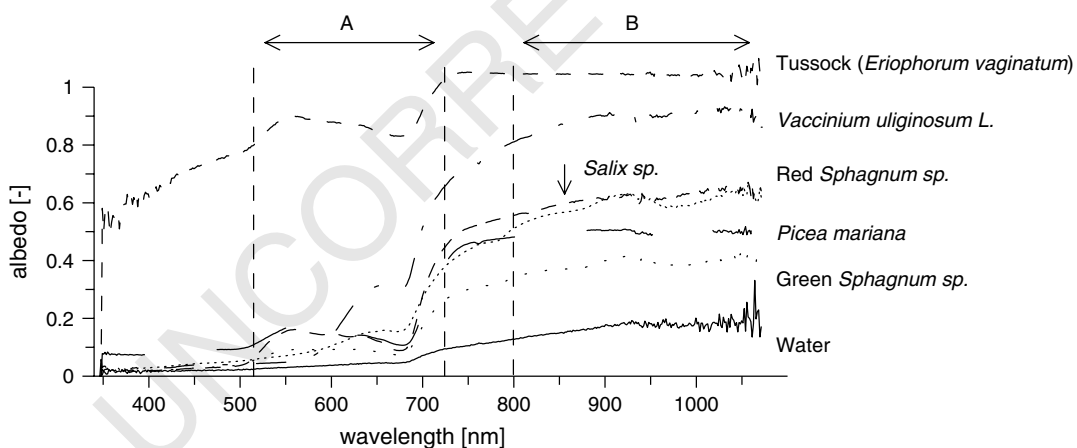


Figure 4 Major surface materials wavelength patterns (350–1050 nm) on 9 September 2002 at the Goldstream valley site, collected using a spectrometer (FieldSpec Pro, Analytical Spectral Devices, Inc). Bandwidths (A) (520–720 nm) and (B) (>800 nm) were chosen through filter arrangement and are used for the analysis in Figure 5.

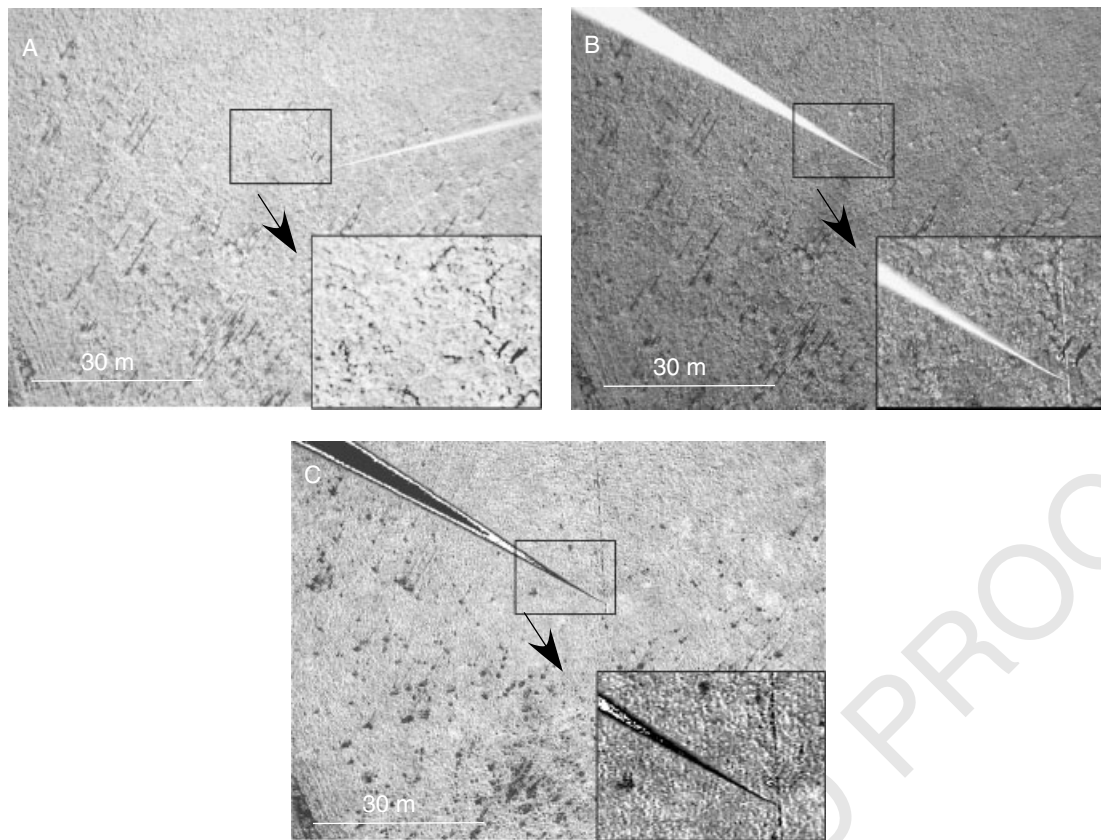


Figure 5 Balloon aerial photographs of Goldstream area taken 9 September 2002, using (A) an infrared filter (>800 nm), and (B) a yellow and hot mirror filter (520–720 nm), converted to grey scale image. (C) is processed by subtracting the red minus green channels of image (B), visualizing spruce trees as dark, isolated spots. Whiter areas are tussock mounds, partly covered with leafless branches. Enlargement of the centre box on each picture is shown in the lower right corner.

1 differences in light and shade could potentially  
 2 be corrected. Other benefits of KAP/BAP are that  
 3 wavelength transmittance can be controlled using  
 4 filters, particular objects can be monitored, and high-  
 5 resolution images can be compared to commercial  
 6 aerial photographs. Further potential application  
 7 could be stereo photography to produce digital  
 8 elevation models (DEM).

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 16

who provided the weather balloons just at the right  
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